

GOSH RECORDS / ELECTRONIC PRESS KIT

ALBUM / 09 TRACKS

# GOING NOT GONE

**ALLIE IV**

29:20 / ALT-POP

# ALLIE IV

## ABOUT ALLIE IV

Allie IV lives somewhere between sharp-tongued alt-pop, dark electro-pop, and cinematic guitar-driven pop. The sound is playful without being lightweight, emotional without being sentimental, and confident enough to embrace its contradictions.

Built around original, human-authored songwriting and generative-assisted production, Allie IV moves effortlessly between punchy electronic rhythms, distorted guitars, intimate piano, and expansive choruses. Conversational female vocals deliver equal measures of wit, vulnerability, sarcasm, and sincerity.

With Going Not Gone, Allie IV introduces a nine-track collection that refuses to settle into a single sound or attitude. The hooks are immediate. The personality is unmistakable. And the music is always the point.

## GOING NOT GONE / ALLIE IV

# GOING NOT GONE

NINE TRACKS / 29:20

An alt-pop record with an unusually wide dynamic range: punchy programmed rhythms, elastic bass, live drums, clipped guitar patterns, dark synthesizers, and songs that become almost silent before opening all the way out. From bratty, conversational hooks to restrained, cinematic crescendos, the vocal remains the center.

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|---|---|---|
| 01 | Game. Set. Match. | 2:51 |
| 02 | Pressure Points | 3:37 |
| 03 | Center of the Bed | 4:05 |
| 04 | Headphones | 3:42 |
| 05 | Don't Tell Anybody | 2:25 |
| 06 | When You're Not Around | 3:17 |
| 07 | Breaking Not Broken | 3:06 |
| 08 | You Know | 3:05 |
| 09 | Going Not Gone | 3:12 |

# FEATURED TRACKS

Three selections from the nine-track album.

## 01 Pressure Points

3:37

Passionate female vocal over synthesizer, drum machine and bass guitar. Emotional pop with a direct melodic delivery and a strong electronic pulse.

## 02 Don't Tell Anybody

2:25

Punky modern alt-pop driven by distorted guitar hooks, dirty bass and punchy live drums. Sarcastic, conversational verses break into an explosive melodic chorus, with dry spoken exchanges and an abrupt finish.

## 03 Going Not Gone

3:12

Cinematic alt-pop with a stadium-chant approach and a broad, anthemic chorus. A bold final statement that closes the album with forward momentum.

LABEL / PRESS

GOSH RECORDS

Allie IV / Going Not Gone

MUSIC@GOSH-RECORDS.COM

PRESS & MUSIC INQUIRIES